

TREMULANT

The Official Newsletter of:

Theatre Organ Society of Australia (TOSA).
Western Australian Division

T.O.S.A.(WA) INC.

Web Address: www.tosawa.org.au

NOV – DEC 2016

Christmas Luncheon
Sunday December 4th
Book Now

Sunday 6th November 2016
Member's Day

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INFORMATION PAGE

MANAGEMENT COMMITTEE 2016

ROLE	NAME	CONTACT DETAILS
PRESIDENT	Rodney Raymond	9310 2838
VICE-PRESIDENT	Brian Court	9572 1157
SECRETARY	Ruth MacDonald	9206 1880
TREASURER	Bernard Varney	9304 50507
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	Philip Surtees	0407 450091
	Anne Holland	9407 7747
	Simone Collins	0411 474450

CONVENORS

ROLE	NAME	CONTACT DETAILS
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Catering Coordinator	Malcolm Hood	9386 6045
Raffles	Anne Holland	9407 7747
Webmaster	Rodney Raymond	9310 2838

All correspondence should be addressed to:

The Secretary, T.O.S.A. (WA) Inc.

E-Mail: Check the address on our website



CONCERT REVIEW – Richard and Michael Larritt

On 18 September, we were privileged to host an Australian first. The guest artists at our concert on that date were Richard and Michael Larritt from Adelaide. Richard describes himself as the oldest Capri young organist and Michael is the youngest Capri young organist. Richard started playing at the Capri as a young organist, but that was quite a few years ago. On the other hand, Michael is definitely one of the younger organists in Australia, and this was his first concert outside of Adelaide. TOSA(WA) were pleased to be able to provide the opportunity for Michael to play his first interstate concert in Australia.

Michael took to the stage first, and started the concert with an Irving Berlin medley, commencing with *There's No Business like Show Business* and finishing with one of his favourites *Puttin' on the Ritz*. It was obvious from the very first piece that Michael is already an accomplished organist and will have a successful musical career in front of him.

Richard then took to the organ console, playing *Sunny Side Up* followed by *Rubber Ducky*. After several more pieces on the organ, including some Gershwin numbers, Richard invited Michael back, but this time to the piano. Michael introduced to us some modern music – soundtracks to the video console game *Final Fantasy 10*. Michael played two pieces from the game sound track, and proved to us that he is competent playing the piano as well as the organ (even though he admitted that he has not had piano lessons). Then father and son joined forces on piano and organ, playing some more wonderful melodies from the soundtracks of *Final Fantasy*. Fingers were flying during some of the arpeggios during that medley.

During the second half, father and son swapped between piano and organ, each playing solos on both instruments, and some duets with Richard playing the organ and Michael playing the piano and other duets performed the other way around. Highlights during the second half included Michael playing *Take Five* and music from *Studio Ghibli* soundtracks. The afternoon was one of enjoyable music, some old, a lot of new, some that we had not heard before, and some well known numbers. I hope that we can have Richard and Michael back again sometime soon to entertain us again.



FROM THE PRESIDENT

NATIONAL PRESIDENT'S CONFERENCE

On the 24 September, I attended the TOSA President's conference, this time held in Adelaide. The weekend was an opportunity for the Presidents from each state to discuss what has been happening in their states, and an opportunity to share ideas and experiences. One of the matters discussed has been the formation of a memorandum of understanding between the various TOSA divisions. This memorandum is now nearly complete in development. This is the basis of a more regular information flow between divisions and assisting each other wherever possible. During the day, Richard Larritt spoke to the group about the maintenance of theatre organs and the issues facing all groups as the number of experienced people reduces in each group. At dinner on the Saturday evening, John Sutcliffe from Melbourne was presented with an Award of Merit for his services to TOSA as president of the Victorian division for 20 years, and in organising the series of President's forums.



L to R: Kingsley Herbert (ACT), Craig Keller (NSW), John Sutcliffe (VIC), Lance Hutchinson (QLD), Barb Cornish (SA), Rodney Raymond (WA), Scott Harrison (VIC), John Fuhrmann (STOP)

In the meantime, continue to enjoy the music,

Rodney Raymond

PRESIDENT

THE MYSTERY PICTURE

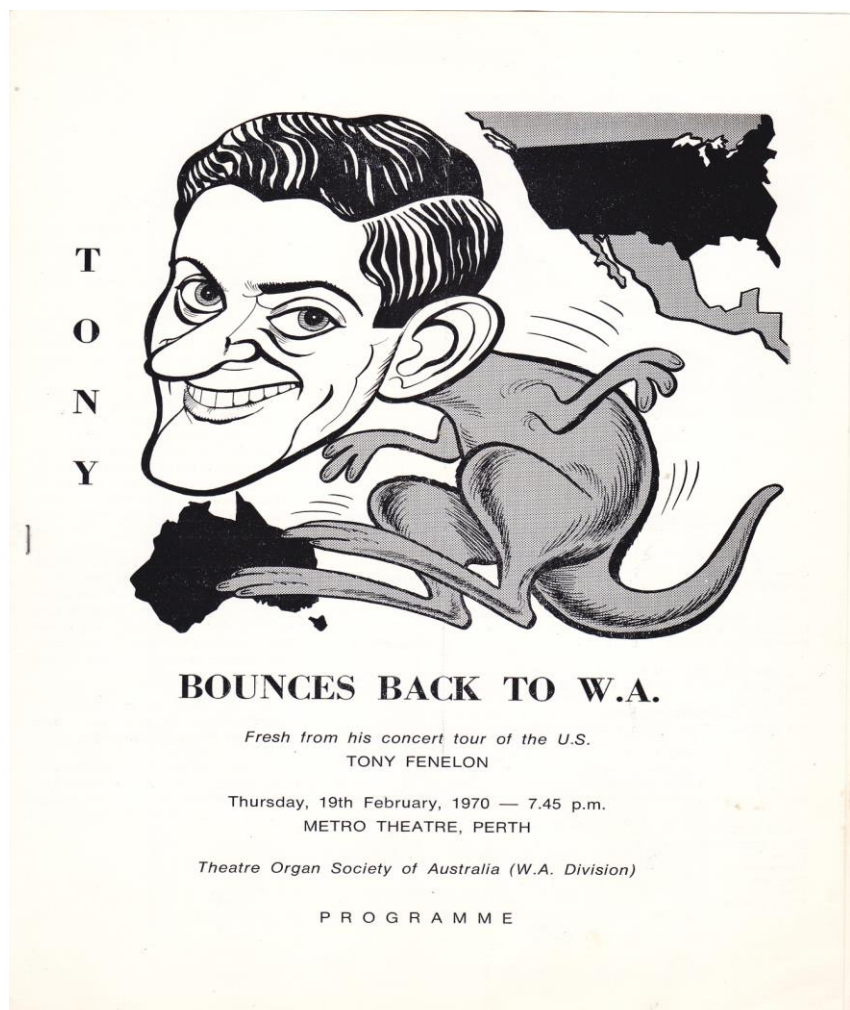
You will remember that back in July, we printed a copy of a caricature of Tony Fenelon from a lead block which was found in the Societies archives.

It transpired that this was used to produce the programme for a concert at the Metro Theatre, back in 1970. MGM cancelled films on that night so that TOSA could hold the concert. John Fuhrman has kindly supplied a copy of the complete front cover of the concert programme.

Whilst on the subject of history, Pamela McLean found some early copies of TOSA's newsletter, then called *Cipher*. Volume 1, number 4 from June 1969 reports on a Tony Fenelon concert held in May 1969 on the Wurlitzer organ which was then in the Metro Theatre. The following was reported:

Opening with the Washington Post March, Tony followed with a selection from the shows of yesterday and today. Other numbers included Mississippi Mud, Quando Quando, Spanish Gypsy Dance, Serenade and Music of Hawaii but perhaps the item of the night was "South", which showed us how appropriate numbers from the twenties are for the WurliTzer. A total of 695 people attended the theatre that night, with 462 bookings either through the box office or T.O.S.A. – a great occasion.

Oh for an attendance like that in 2016...



VALE RAY GIBBS:

Just as the last *Tremulant* was being printed, we received news that Ray Gibbs had passed away. Ray has been involved in TOSA for at least the past thirty years. It is fair to say that he was probably encouraged to come along because of the involvement of his wife Pat, who was one of our organists. However, Ray was not one to sit on the sidelines and watch. It did not take long and he was very involved with assisting in the running of the society whenever he could. He was a committee member for many years, and probably assisted Pat in the background with her secretarial duties. In more recent years he assisted by organising (and doing most of the work) of preparing the afternoon teas and organising of the Christmas luncheons. The Theatre Organ Society extends our condolences to Pat and the family.

OUR MAILING LIST:

Our main form of advertising for concerts and other events is by word of mouth. We have two mailing lists, a postal list which contains 32 names and an email list of 29 names. Over the past couple of years the list has been getting shorter and shorter – each time we do a mailout, letters get returned because the recipient has moved. After the last mailout, there were three such letters returned. At each concert we provide a sheet on which people can provide details to add their name to the mailing list. But at the last concert, no one added their name to the mailing list. So the list is getting smaller and smaller, and we are reaching less and less people.

If you know of anyone who would like to receive mail (or email) about our concerts and events, then please pass the details on to Rodney Raymond. And when you bring someone to a concert, make sure they add their name to the mailing list.

COMING EVENTS:

Sunday 4 December 2016: Christmas lunch, commencing at midday. The cost is \$30 per head. TOSA does subsidise the cost of this function. There is a booking slip at the end of this newsletter.

Sunday 5 March 2017: Our first meeting for 2017 and our Annual General Meeting. More details will follow early next year.

TOSA (WA) CHRISTMAS LUNCHEON 4th DECEMBER, 2016

Members and Guests are invited to a fully catered, sit-down Christmas Luncheon with accompaniment of Organ and Piano music and Carols.

The TOSA (WA) Christmas Luncheon will be held in the John Leckie Memorial Pavilion, 25 Melvista Ave., Nedlands on Sunday 4 December, 2016, starting with Drinks at **12:00 noon** and then a sit-down Christmas Luncheon at 12:30. The cost (with subsidy) is \$30 per person.

Please feel free to bring Guests, as we need at least 40 attending. For catering purposes, we need to know firm numbers by Friday 25 November.

Please return this slip, with your Cheque, payable to TOSA (WA) Inc. by **Friday 25 November** to:

TOSA (WA) Inc.
3 Chamberlain Circle
BATEMAN WA 6150
(08) 9310 2838

Name (s)

No. of Persons _____ @ \$30 = \$ _____

☐ Cheque Enclosed ☐ I have paid direct into the TOSA bank account
BSB: 306-073, Account: 004 191 824.

Details can also be emailed to Rodney if that is easier.