

TREMULANT

The Official Newsletter of
Theatre Organ Society of Australia (Western Australian Division) Inc
www.tosawa.org.au

OCTOBER / NOVEMBER 2018



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www.tosawa.org.au

TOSA(WA) meets at the
 John Leckie Pavilion
 25 Melvista Ave, Nedlands



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FROM THE PRESIDENT

Fifty Glorious Sounding Years. What a wonderful weekend of celebrations held at the end of September! From the start of Saturday morning when the first piece played was to get everybody *In The Mood*, to Chris and Rosie with *I Love an Organ* and all the way through to the final offering on Sunday afternoon *Thank You for the Music*, there was such a wonderful smorgasbord of musical offerings from so many talented people, together with plenty of fine food, laughter and chatter.



How to succinctly summarise a weekend's activities? One observation was the number of tributes being paid throughout the weekend.

We attempted to acknowledge each and every person who has played a part in the making of TOSA(WA). I specifically mentioned Dave Parker and was able to include music being played by Dave into the program; Chris McPhee made mention of Mal McInnes, as well as Ronald Curtis and Douglas Reeve – the latter being the person who ignited Chris' enthusiasm for theatre organ. Tony Fenelon paid tribute to Ray Thornley. And on the Sunday afternoon, we paid tribute to Tony Fenelon by presenting him with the 2018 National Theatre Organ Award during our fiftieth anniversary celebrations.

One comment I received was how wonderfully intimate the concert with Chris McPhee and Rosanne Hosking was, with Rosie almost being amongst us as she sang. And what a variety of music from organ through operatic to jazz. On the Sunday, the impromptu and informal concert by interstate musicians was of an extremely high standard. Then in the afternoon, what a treat to hear Tony Fenelon play! In typical Tony style; there was something of everything – solo organ, organ accompaniment to the roller coaster video, piano and orchestra in Grieg's Piano Concerto, organ and orchestra, organ, piano and orchestra and not to forget the organ and typewriter duet! Again, this was another example of people just helping out as Brett Kavanagh stepped in to fill the void left by John Atwell being unable to attend due to illness.

Sunday evening, to the Gala Dinner, and it was fine food and a chance to chat with others. And Monday (for those with some energy left) was a wonderful day of touring from Perth down to Fremantle, and around the port city. To quote from one interstate email: *And what talent the young organist at the St Patrick's Basilica has.*

Len Harris precisely summed up the weekend when he made the following statement during the Sunday morning program: "I feel as though this weekend I have enjoyed just been part of a big musical family". Now, to the next fifty years...

Rodney Raymond

MEMORIES OF OUR 50TH ANNIVERSARY

LOCAL ARTISTS

Rodney Raymond, Simone Collins, Len Harris, Ruth MacDonald, John Fuhrmann, Ray Clements and John Pound.



Have got back safe and sound from an absolutely fabulous time in WA. I think the rain clouds and cloudy skies followed us everywhere, including back here in ACT - but I can recommend the trip on the Indian-Pacific (also the Australind!) to anyone.

TOSA WA did an absolutely amazing task considering the professionalism and high standard of everything throughout the full weekend. The food at the Gala dinner event was absolutely fantastic. Congratulations to the hard work of the Raymond family and your unruffled and ever helpful approach to all issues that might have come along.

INTERSTATE ARTISTS

In addition to our featured interstate artists Tony Fenelon, Chris McPhee and Rosanne Hosking, we also enjoyed performances from Peter Hosking (SA), John Sutcliffe (VIC), Craig Keller (NSW), Brett Kavanagh (QLD) and Lance Hutchinson (QLD)



DUETS

One of the highlights of the weekend were the collaborations – from the feature performances of Chris McPhee and Rosanne Hosking, plus Brett Kavanagh stepping in for John Atwell with Tony Fenelon, to the impromptu performances on Sunday morning!



50TH ANNIVERSARY REGISTRATIONS

Thank you for joining us for 50 glorious year of music!

Peter	Beames	SA		Brett	Kavanagh	QLD
Stuart	Bowshall	SA		Craig	Keller	NSW
Lynda	Bowshall	SA		Ross	Lange	SA
Brian	Browes	WA		John	Lee	WA
Moya	Browes	WA		Les	Littlejohn	VIC
Mavis	Cathles	WA		Nancy	Littlejohn	VIC
Burnie	Challen	SA		Ruth	MacDonald	WA
Simone	Collins	WA		Janet	Martin	SA
Barb	Cornish	SA		John	Martin	SA
Brian	Court	WA		Chris	McPhee	SA
Yvonne	Craig	WA		Roger	Nicholls	VIC
Ian	Eadie	TAS		Graham	Potts	SA
Tony	Fenelon	VIC		Barbara	Potts	SA
Bill	Frost	WA		John	Pound	WA
Evelyn	Frost	WA		Graeme	Purdie	SA
Anne	Furhmann	WA		Heather	Purdie	SA
Mollie	Gaynor	WA		Barry	Quick	ACT
Laura	Gillam	WA		Pam	Quick	ACT
Len	Harris	WA		Rodney	Raymond	WA
Semone	Harris	WA		Glenys	Raymond	WA
Ryan	Heggie	NSW		Ron	Raymond	WA
Michelle	Heggie	NSW		Chris	Raymond	NSW
Kingsley	Herbert	ACT		Philip	Surtees	WA
Jo	Hiller	WA		John	Sutcliffe	VIC
Anne	Holland	WA		Margaret	Sutcliffe	VIC
Rosanne	Hosking	SA		Bernard	Varney	WA
Peter	Hosking	SA		June	Varney	WA
Meg	Hosking	SA		Jan	Veal	WA
Lance	Hutchinson	QLD		Katherine	Wiggins	TAS
Heather	Hutchinson	QLD		Trish	Wilkins	WA



Thoroughly enjoyed our weekend with you and W.A. Division for your 20th Anniversary. A fabulous time of music, catching up with folk, meeting new people.

2018 NATIONAL AWARD TO TONY FENELON

John Sutcliffe's speech in presenting Tony Fenelon with the 2018 National Award:

The award I am to present today is well overdue!

In our Theatre Organ Societies here in Australia, we do not have a "Hall of Fame" or "Theatre Organist of the Year" awards.

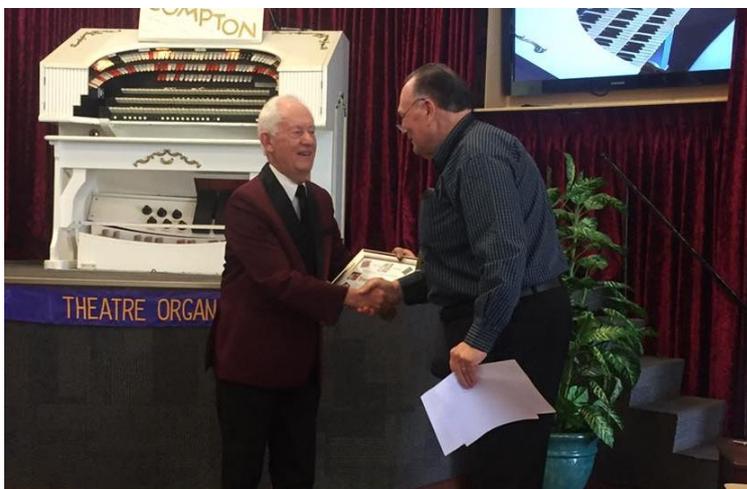


However, in 2016, the T.O.S.A. National Presidents' Forum decided to create National Awards for those throughout Australia who through the exceptional devoted use of their time, energy, talents and abilities have contributed significantly to the preservation and presentation of the theatre organ and its music art form.

At its Forum last Friday, the Presidents promptly and unanimously agreed to present the 2018 National Award to a man who has, perhaps more than anyone, been responsible for keeping the theatre organ and its music alive throughout Australia – one who certainly has had the largest following. His exceptional musical talent has consistently drawn many of our audiences to theatre organ concerts and performances all over Australia and overseas.

If George Wright was the theatre organist who saved the theatre organ in the United States, then this man is the one who has saved the theatre organ in Australia.

Of course, I can only be referring to one man – Tony Fenelon.



As the Chairman / Co-Ordinator of the T.O.S.A. National Presidents' Forum, it is indeed my greatest pleasure to present the 2018 National Award to Tony; expressing to him our sincerest appreciation for all that he has done for us in the theatre organ community.

FROM OUR PATRON – LEN RAWLE

An excerpt from a recent email from TOSA (WA) Patron Len Rawle to Rodney Raymond:

Thank you very much indeed for sending a copy of your 2018 Celebration booklet. You must have spent a vast amount of time in assembling all the information and dealing with those all important issues of layout and proof reading. It really is quite a work of art and of great historical interest. Hopefully you had an over-run and will thus be able to offer copies to new members.

The entire booklet has great personal meaning for me, for leaving aside my own contribution, every fact, photo and every personality mentioned once again came alive and I continue to feel very close indeed to your entire organisation.

What a stroke of genius to put every participants names as a background effect on the back inside cover.

Glenys and yourself deserve medals for all you have done to keep TOSA (WA) moving ahead, we know only too well what is involved. So a HUGE personal thank you from your Patron.

I congratulate you once again on the high standard of your presentation, it surely augurs well for impressing those who were at the celebration to continue to spread the word to others. The booklet will remain on the top of my desk for some while to come as an object lesson in outstanding presentation.



We arrived home safely late last evening, after a most successful 11 days in WA.

It commenced, of course, with the **fabulous** celebration of '50 Glorious Sounding Years' at John Leckie Pavilion. What a superb and well-organised weekend of fun, festivities, wonderful food, and splendid music to commemorate all those years of TOSA (WA). Here's to the next 50 years!

Congratulations to you all – I'm sure we're all aware that these events simply do not happen without countless hours of planning and preparation.

Our extra days in WA were terrific – the Afterglow was excellent, as was New Norcia, the Walpole Tree Top Walk, Busselton and lots of other activities with good friends. John Slater and Marg prepared an excellent itinerary for us – 23 of us from SA were on 'John's Bus'.

Many thanks again; it was lovely meeting you all, and we hope to see you and any others from WA on the other side of Oz in the not-too-distant future. – John & Janet Martin

TOSA (WA) – MEMBERS DAYS

First Sunday of each month – 2pm start

Free admission to a relaxing afternoon of theatre organ and piano music, from March to November every year.

TOSA (WA) – CHRISTMAS LUNCHEON

2nd December 2018

Members and Guests are invited to a fully catered, sit-down Christmas Luncheon with accompaniment of Organ and Piano music and Carols.



The TOSA (WA) Christmas Luncheon will be held in the John Leckie Memorial Pavilion, 25 Melvista Ave, Nedlands on Sunday 2 December 2018, starting with Drinks at **12:00 pm** and then a sit-down Christmas Luncheon at 12:30 pm. The cost is \$38 per person.

Please feel free to bring guests, as we need at least 40 attending. For catering purposes, we need to know firm numbers by Friday 23 November 2018.

Please return this slip with your payment by **Friday 23 November 2018** to:

TOSA (WA) Inc.
3 Chamberlain Circle
BATEMAN WA 6150 (08) 9310 2838

Name (s) _____

No. of Persons _____ @ \$38 = \$ _____

Cheque Enclosed
payable to TOSA (WA) Inc.

I have paid direct into the TOSA bank account
BSB: 306-073 Account #: 004 191 824.