

with optional Allen Vista Navigator™ and optional GeniSys™ Voices

BRAVURA™

by Allen

L-124

29 Stops / Two-Manuals

35 Stops w/optional GeniSys Voices!

BUILT TO INSPIRE GENERATIONS



GENISYS™ VOICES
(Optional)

ACOUSTICS
USER-SELECTABLE
CONVOLUTION REVERB

USB INTERFACE

BRAVURA™ L-124

(Standard and Optional Suites, w/optional GeniSys Voices Page 1)

Italicized stops denote optional GeniSys™ Voices

Classic Allen

PEDAL

16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 FLUTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDACKT
8 VIOLA POMPOSA
8 VIOLA CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
FOURNITURE IV
16 BASSON
8 TROMPETTE
8 OBOE
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
SWELL UNISON OFF
MIDI ON SWELL

GREAT

16 LIEBLICH GEDACKT (SW)
8 DIAPASON
8 HARMONIC FLUTE
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 SPITZFLÖTE
2 FIFTEENTH
MIXTURE IV
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
SWELL TO GREAT
MIDI ON GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
ALTERNATE TUNING ON
TREMULANTS FULL
CONSOLE SPEAKERS OFF
EXTERNAL SPEAKERS OFF

COUPLER

GENISYS VOICES (OPTIONAL)

Cavaillé-Coll

PÉDALE

16 FLÛTE
16 BOURDON DOUX (RÉC)
8 BASSE
8 FLÛTE
4 PRESTANT
MIXTURE IV
16 BOMBARDE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
TIRASSE/G.O.
TIRASSE/RÉCIT
MIDI ON PÉDALE

RÉCIT

8 FLÛTE
8 SALICIONAL
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BOMBARDE
8 TROMPETTE
8 HAUTBOIS
TRÉMOLO
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
ANNULATION UNISSON
MIDI ON RÉCIT

GRAND-ORGUE

16 BOURDON DOUX (RÉC)
8 MONTRE
8 FLÛTE HARMONIQUE
8 FLÛTE CÉLESTE II (RÉC)
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
CARILLON
TRÉMOLO
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
RÉCIT/G.O.
MIDI ON G.O.

GENERAL

BASS COUPLER
MELODY COUPLER
ALTERNATE TUNING
TREMULANTS FULL
CONSOLE SPEAKERS OFF
EXTERNAL SPEAKERS OFF

COUPLER

GENISYS VOICES (OPTIONAL)

Schlicker

PEDAL

16 SUBBASS
16 LIEBLICH GEDECKT (SW)
8 OCTAVE
8 METALGEDECKT
4 CHORAL BASS
RAUSCHPFEIFE III
16 FAGOTT
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 GEMSHORN
4 ROHRFLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
16 DULZIAN
8 TROMPETE
8 OBOE-SCHALMEI
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
SWELL UNISON OFF
MIDI ON SWELL

GREAT

16 LIEBLICH GEDECKT (SW)
8 PRINCIPAL
8 KUPFER GEDECKT
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 KOPPELFLOETE
2 PRINCIPAL
MIXTURE IV-V
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
SWELL TO GREAT
MIDI ON GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
ALTERNATE TUNING
TREMULANTS FULL
CONSOLE SPEAKERS OFF
EXTERNAL SPEAKERS OFF

COUPLER

GENISYS VOICES (OPTIONAL)

English (mainly Willis samples)

PEDAL

16 BOURDON
16 LIEBLICH FLUTE (SW)
8 OCTAVE
8 BASS FLUTE
4 CHORAL BASS
MIXTURE IV
16 OPHICLEIDE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 FLUTE
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NASARD
2 FLAGEOLET
1-3/5 TIERCE
MIXTURE IV
16 BASSON
8 TRUMPET
8 OBOE
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
SWELL UNISON OFF
MIDI ON SWELL

GREAT

16 LIEBLICH FLUTE (SW)
8 OPEN DIAPASON
8 STOPPED DIAPASON
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 LIEBLICH GEDECKT
2 FIFTEENTH
MIXTURE IV
CARILLON
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
SWELL TO GREAT
MIDI ON GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
ALTERNATE TUNING
TREMULANTS FULL
CONSOLE SPEAKERS OFF
EXTERNAL SPEAKERS OFF

COUPLER

GENISYS VOICES (OPTIONAL)

BRAVURA™ L-124

(Standard and Optional Suites, w/optional GeniSys Voices Page 2)

Italicized stops denote optional GeniSys™ Voices

Arp Schnitger

PEDAL

16 SUBBASS
16 ROHRFLÖHT (OB)
8 OCTAVA
8 FLÖHT
4 OCTAVA
MIXTURE VI-VIII
16 POSAUNE
4 TROMMET
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
HW TO PD
OB TO PD
MIDI ON PD

OBERWERK

8 FLÖHT
8 SALICIONAL
8 GAMBA CELESTE
4 OCTAVA
4 SPITZFLÖHT
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
SCHARFF IV-VI
16 POSAUNE
8 TROMMET
8 TRECHTER REGAL
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
OB UNISON OFF
MIDI ON OB

HAUPTWERK

16 ROHRFLÖHT (OB)
8 PRINCIPAL
8 SPITZFLÖHT
8 FLÖHT CELESTE II (OB)
4 OCTAVA
4 SPITZFLÖHT
2 SUPEROCTAV
RAUSCHPFEIFE II
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
OB TO HW
MIDI ON HW

GENERAL

BASS COUPLER
MELODY COUPLER
ALTERNATE TUNING ON
TREMULANTS FULL
CONSOLE SPEAKERS OFF
EXTERNAL SPEAKERS OFF

COUPLER

GENISYS VOICES (OPTIONAL)

Aeolian Skinner

PEDAL

16 BOURDON
16 ROHRBOURDON (SW)
8 OCTAVE
8 FLUTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDACKT
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 OCTAVE
4 FLAUTO TRAVERSO
2-2/3 NASAT
2 PICCOLO
1-3/5 TIERCE
PLEIN-JEU III
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
SWELL UNISON OFF
MIDI ON SWELL

GREAT

16 ROHRBOURDON (SW)
8 PRINCIPAL
8 BOURDON
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 FLÛTE HARMONIQUE
2 FIFTEENTH
MIXTURE IV
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
SWELL TO GREAT
MIDI ON GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
ALTERNATE TUNING ON
TREMULANTS FULL
CONSOLE SPEAKERS OFF
EXTERNAL SPEAKERS OFF

COUPLER

GENISYS VOICES (OPTIONAL)

Wurlitzer, Barton, Morton (Optional)

PEDAL

16 TIBIA CLAUSA
16 BOURDON
8 OPEN DIAPASON
8 TIBIA CLAUSA
8 CONCERT FLUTE
CYMBAL
16 OPHICLEIDE
8 TUBA HORN
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
ACC. TO PEDAL
SOLO TO PEDAL
MIDI TO PEDAL

SOLO

16 TIBIA CLAUSA
8 TIBIA CLAUSA
8 VIOLINS 2 RKS.
4 OCTAVE
4 PICCOLO
2-2/3 TWELFTH
2 PICCOLO
1-3/5 TIERCE
GLOCKENSPIEL
8 TUBA HORN
8 CLARINET
8 ORCH. OBOE
TIBIA/VOX TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
MIDI ON SO.

ACCOMPANIMENT

8 TIBIA CLAUSA
8 OPEN DIAPASON
8 CONCERT FLUTE
8 VOX HUMANA
4 OCTAVE
4 CONCERT FLUTE
4 PICCOLO
CYMBAL
CHRYSOGLOTT
MAIN TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
SO. TO ACC.
MIDI ON ACC.

COUPLER

GENISYS VOICES (OPTIONAL)



BRAVURA™ L-124 Technical Specifications

- **Six complete stop lists including:**
Classic Allen, English (mainly Willis samples), Cavaillé-Coll, Schlicker, Arp Schnitger, Aeolian-Skinner
- **Three additional Theatre stop lists (optional):**
Wurlitzer, Barton, Morton
- **GeniSys™ Voices (optional)** - 6 variable stops, each with hundreds of sound possibilities. Together, they provide thousands of ways to customize the organ's stop list.
- **GeniSys™ Voices Coupler Operation** – permits coupling of GeniSys Voices through the use of the inter-manual couplers
- **GeniSys™ Controller:** Four-line LCD Display and easy-to-use controls provide access to:
 - **40 Capture Memories**
 - **Acoustic Portrait™** - a wide range of real sampled acoustics from small rooms to large cathedrals
 - **Hymn-Player™** (150+ hymns)
 - **Performance Player** (with hundreds of pre-recorded selections)
 - **Sequencer** (Record/Playback)
 - **USB Memory** for Capture Save and Load and much more
 - **Piston configuration**
 - **User-defined Crescendo and Tuttis**
- **Premium Allen Keyboards** – individually adjustable and felted keys; Sealed-reed switch keying; (optional) optical-sensor velocity keying
- **10 year limited warranty**

Console Specifications

- **Number of Manuals:** 2
- **Pedalboard:** AGO
- **Expression Pedals:** 2 (Great-Pedal, Swell)
- **Expression/Crescendo Pedals Construction:**
Cast Aluminum
- **Lift-lid Bench / Storage Area**
- **Clear-acrylic music rack**
- **Dark Oak AGO console with locking roll top**
 - o **Console & Roll Top Veneers:** Wood
 - o **Console Special Finishes:** Optional

- **Console Dimensions:** Width 57-1/4" (145.4 cm); Height 45-3/4" (116.2 cm); Depth 30" (76.2 cm) without pedalboard, 49-1/2" (124.7 cm) with pedalboard

Capture Action

- **Stop Controls:** LED stop controls
- **General Pistons:** 6
- **Divisional Pistons:** 4 + 4
- **Other:** Set, Cancel, Recall
- **Toe Studs:** pistons are user reconfigurable
- **Piston Sequencer**

Audio System

- Four channels self-contained high-compliance speakers
- External Speakers (optional)

Unique Allen Voicing Capabilities ensures that BRAVURA organs can be perfectly matched to the environment in which it is installed. Controls include:

- Stop-by-stop and note-by-note adjustments
- Parametric Equalization (PEQ)
- Alternative stop voices (upon request)

BRAVURA L-124 Additional Features & Options are too numerous to list. Contact your Allen Representative for more information about how BRAVURA instruments can be modified to suit your specific needs and tastes.

Specifications and configurations subject to change without notice or obligation.