

HISTORIQUE III™

34 Stops

Ultra-Compact Three Manual Console



FEATURING:

- Allen DSP tone generation technology
- Console Controller™ with many advanced console features
- Stop-by-Stop and Note-by-Note Voicing
- Advanced MIDI capabilities
- Lumitech™ lighted stop controls with LED technology
- 32-Note compact radiating pedalboard
- Acoustic Portrait™ - Actual Sampled Acoustics

AVAILABLE OPTIONS ..

- Multiple Historic Organs
- 32-note compact parallel pedalboard



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HISTORIQUE III™

Classic Allen is the organ's "signature" specification that made Allen the world's favorite organ! **HISTORIQUE III** offers the flexibility of up to nine organ specifications in one console with an optional virtual library of organs sampled from world-famous classical and theatre pipe organs.

Additional HISTORIQUE III Features:

- Medium-oak console
- Clear acrylic music rack
- Swell, Great and Positiv Tremulants
- Capture Pistons: 8 Memories for capture action; 12 Generals, Set, Cancel
- Alternate Tunings
- Bass Coupler
- Headphone jack
- Industry standard velocity-sensitive keyboards
- 10 year limited warranty. See warranty for details.
- Audio System: Two channels, 120 watts RMS, including a 15 inch woofer
- Console Dimensions: Width 50-1/2" (128.3 cm); Height 45-1/2" (115.57 cm); w/music rack 56" (142.24 cm); Depth 23-1/8" (58.7cm) at keyboards without pedalboard, 38-3/4" (98.4 cm) with pedalboard

Comprehensive Voicing Capabilities including (optional software package):

- Stop-by-stop and note-by-note voicing
- Parametric Equalization (PEQ)
- SoundMatrix™ - Library of additional samples (Option)

HISTORIQUE III Options:

Allen's Stoplist Library™ provides the versatility of multiple specifications.

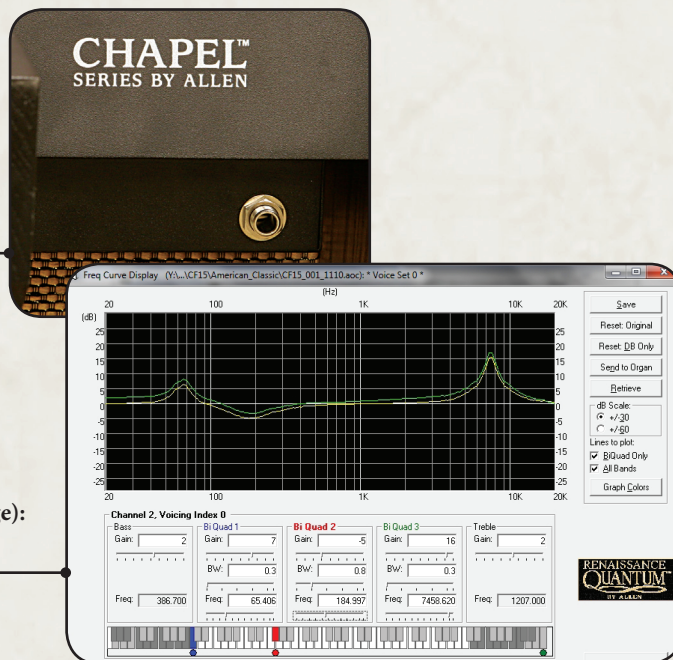
Each stop list can be independently voiced.

- 5 additional Classical stop lists: Schlicker, Cavaillé-Coll, English Cathedral, Arp Schnitger, Aeolian-Skinner; plus 3 additional Theatre stop lists: Wurlitzer, Barton, Morton (engraved in red on stops)
- 32-Note compact parallel pedalboard

Specifications and stop lists subject to change without notice or obligation.

Consoles shown with optional Theatre Stop List engravings.

Front console shown with optional 32-Note compact parallel pedalboard.



HISTORIQUE III - CLASSIC ALLEN STOP LIST

GREAT	SWELL	POSITIV	PEDAL
16 LIEBLICH GEDACKT (SW)	8 GEDACKT	8 HOLZ GEDACKT	16 BOURDON
8 PRINCIPAL	8 SALICIONAL	4 PRINZIPAL	16 BOURDON DOUX (SW)
8 HARMONIC FLUTE	8 VOIX CELESTE	4 KOPPELFLÖTE	8 OCTAVE
4 OCTAVE	4 PRINCIPAL	2 OKTAVE	8 GEDACKTFLÖTE
4 SPITZFLÖTE	4 TRAVERS-FLÖTE	1 1/3 QUINTFLÖTE	4 CHORAL BASS
2 SUPER OCTAVE	2 2/3 NASAT	MIXTURE II	MIXTURE IV
MIXTURE IV	2 BLOCKFLÖTE	8 KRUMMHORN	16 POSAUNE
8 TROMPETTE	1 3/5 TIERCE	TREMULANT	4 CLARION
TREMULANT	MIXTURE IV	SWELL TO POSITIV	GREAT TO PEDAL
SWELL TO GREAT	16 BASSON	MIDI ON POSITIV	SWELL TO PEDAL
POSITIV TO GREAT	8 TROMPETTE		POSITIV TO PEDAL
ALTERNATE TUNING	TREMULANT		BASS COUPLER
GT-PD UNENCLOSED	MIDI ON SWELL		MIDI ON PEDAL
MIDI ON GREAT			



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