

A color photograph of Cameron Carpenter, a young man with dark hair, wearing a dark tuxedo jacket, a white dress shirt, and a black bow tie. He is looking slightly to the right of the camera with a neutral expression. The background is an outdoor setting with a stone wall and bare trees. A handwritten signature in green ink, "Cameron Carpenter", is written across the lower-left portion of the image, overlapping his jacket and bow tie.

*Cameron Carpenter*

**cameron carpenter /  
notes from the underground**

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- 1 Pageant - Leo Sowerby (9:11)
- 2 Canon in B minor, Op. 56, No. 5 - Robert Schumann (2:10)
- 3 Piece Heroique - Cesar Franck (7:07)
- 4 & 5 The Well-Tempered Clavier, Book II - Johann Sebastian Bach  
Prelude (2:05) and Fugue XX (1:30) in A minor, BWV 889
- 6 Sketch in B-flat minor - Marcel Dupré (3:56)
- 7 Canon in A-flat Major, Op. 56, No. 4 -  
Robert Schumann (3:19)
- 8 Perpetual Motion for Pedals Alone -  
Wilhelm Middelschulte (2:30)
- 9 & 10 Introduction (3:21) and Passacaglia (7:33)  
in F minor, Op. 63 - Max Reger
- 11 Prelude on the tune 'Rhosymedre' -  
Ralph Vaughan Williams (4:13)
- 12 & 13 Fantasia (5:02) and Fugue (5:08) in G minor,  
BWV 542 - J. S. Bach
- 14 Colonial Song (1911) - Percy Grainger,  
transcribed by Cameron Carpenter (6:50)

TOTAL TIME: 64:38

Recorded at Octave Hall, Macungie, Pennsylvania USA  
Recording Engineer: Clark Ferguson

COMPACT  
disc  
DIGITAL AUDIO

