

# Carlo Curley Concert Favorites

Including such much-loved titles as:

Toccata and Fugue in D minor (Bach)  
Londonderry Air  
Toccata in F (Widor)  
A Perfect Day (Jacobs-Bond)  
Fantasy in F (Mozart)

Recorded on the glorious new  
4-manual Grand Organ of  
The Basilica Parish of Mission  
Dolores, San Francisco, California

## Carlo Curley Concert Favorites

- |   |                                  |       |
|---|----------------------------------|-------|
| 1. Toccata and Fugue in D minor - <i>BWV 565</i>          | J. S. Bach                       | 08:36 |
| 2. Aria in F major <i>from the Twelfth Concerto Gross</i> | G. F. Handel (arr. Guilmant)     | 04:00 |
| 3. Rejoice, Beloved Christians - <i>BWV 734</i>           | J.S. Bach                        | 01:58 |
| 4. Fantasy in F minor - <i>K. 608</i>                     | W. A. Mozart                     | 11:57 |
| 5. 'O Star of Eve' <i>from Tannhäuser</i>                 | Richard Wagner (arr. Curley)     | 05:36 |
| 6. Grand Choeur in D major - <i>Op. 18</i>                | Alexandre Guilmant               | 06:47 |
| 7. Have Mercy on Me, O Lord God - <i>BWV 721</i>          | J. S. Bach                       | 07:07 |
| 8. Fugue in G minor (The Little) - <i>BWV 578</i>         | J. S. Bach                       | 03:23 |
| 9. Londonderry Air - <i>Traditional Irish Folk Tune</i>   | (arr. Archer)*                   | 05:50 |
| 10. Turkish March <i>from Ruins of Athens</i>             | Beethoven (arr. Curley)          | 02:27 |
| 11. Toccata from Symphony V in F - <i>Op. 42 No. 1</i>    | Charles-Marie Widor              | 04:54 |
| 12. A Perfect Day   | Carrie Jacobs-Bond (arr. Curley) | 04:25 |

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