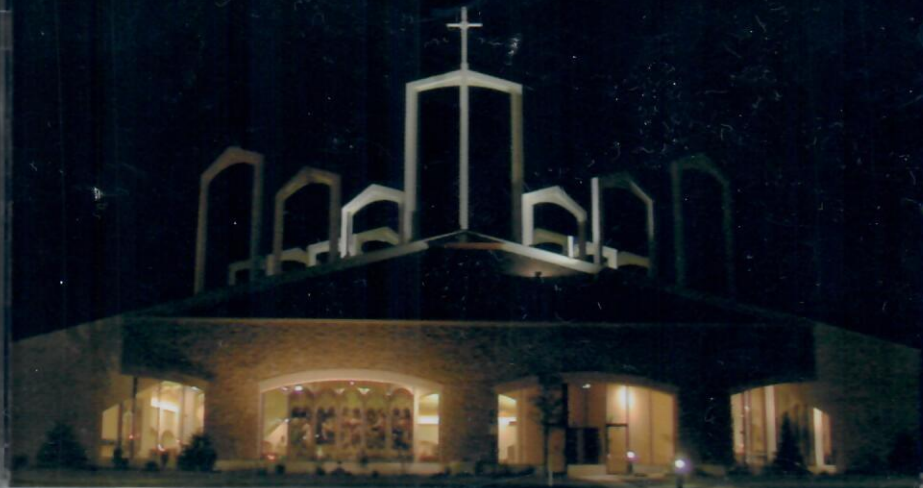


*Organ Dedicatory Concert*

*The Sacred to the Sublime*

*performed by*

*Kenrick S. Mervine, Organist • Barbara J. Mervine, Vocalist*



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1. **The Phantom of the Opera/Toccata in d minor** (11:01) . . . . .A.L. Webber/J.S. Bach  
arr. David Hegarty • *The Really Useful Group Ltd.*
2. **Missa Brevis "Kleine Orgelmesse" - Benedictus** (4:16) . . . . .Franz Joseph Haydn  
*Barenreiter-Verlag, Kassel*
3. **Amazing Grace** (4:21) . . . . .arr. Craig Courtney • *Beckenhorst Press, Inc.*
- Copper Country Sketches** . . . . .Powell Weaver • *The H.W. Gray Co., Inc.*
4. Passacaglia: *Iron Mountain* (8:53)
5. Scherzo: *Laughing Water* (3:58)
6. Toccata: *The Lake* (7:49)
7. **How Great Thou Art** (4:04) . . . . .Stuart K. Hine, arr. Lani Smith • *Lorenz Publishing Co.*
8. **Ave Maria** (4:36) . . . . .Francesco Santiago • *Theodore Pressor Co.*
9. **Brother Will, Brother John** (2:16) . . . . .John Sacco • *G. Schirmer, Inc.*
10. **Ave Maria: A Symphonic Suite for Organ** . . . . .David Hegarty • *Hegarty Music Press*
11. Prelude: *Ave Maria Chant* ("Hail, Maiden Mary") (1:56)
12. Scherzando: *Sicilian Mariners* ("O Most Holy One") (4:41)
13. Fugue: *Salve Regina Caelitum* ("Hail Holy Queen") (2:38)
14. Aria: *Lourdes* ("Immaculate Mary") (4:17)
15. Toccata: *Salve Regina Caelitum* (2:16)
16. Fanfare and Maestoso: *Lourdes* (3:07)
16. **Let My People Go (Spiritual Paraphrase)** (3:37) . . . . .arr. Paul Mickelson • *The Rodeheaver Co.*
17. **Symphony No. 5 - Toccata** (5:28) . . . . .Charles-Marie Widor • *G. Schirmer, Inc.*

Reverend William E. Breslin, Pastor

Bill Terry, Director of Music

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