

The image shows the interior of a church, likely the Pioneer Congregational Church in Sacramento, California. The focal point is a large, ornate organ with multiple pipes, set against a large, arched stained glass window. The window depicts a religious scene with figures in a landscape. The church's interior is characterized by warm, reddish-brown wood paneling and several hanging lantern-style light fixtures that cast a soft, warm glow. The overall atmosphere is one of a well-maintained, traditional religious space.

# Expressions

**ROGER NYQUIST**

*performs the music of*

*J.S. Bach, Vivaldi, Peeters,*

*Guilmant, Dupré and Nyquist*

*at Pioneer Congregational Church, Sacramento, California*

# Expressions

**ROGER NYQUIST** at Pioneer Congregational Church, Sacramento, California

## J.S. Bach

[1.] Toccata in F, S. 540 [8:24]

[2.] Two Chorale Preludes: [10:11]

*Schmücke dich, o liebe Seele, S. 654*  
*Ich ruf' zu dir, Herr Jesu Christ, S. 639*

## Vivaldi - J.S. Bach

[3.] Concerto in A minor [12:06]

*Allegro*

*Adagio*

*Allegro*

## Flor Peeters

[4.] Modale Suite, Op. 43 [14:04]

*Koraal*

*Scherzo*

*Adagio*

*Toccata*

## Roger Nyquist

[5.] Adagio [5:15]

## Alexandre Guilmant

[6.] March in E, Op. 46, No. 5 [5:02]

[7.] Melody in G, Op. 46, No. 4 [2:48]

## Marcel Dupré

[8.] Variations sur un Noël, Op. 20

[12:14]

*Theme*

*Variation I Larghetto*

*Variation II Poco animato*

*Variation III Cantabile:*

*Canon at the Octave*

*Variation IV Vif*

*Variation V Vivace*

*Variation VI Plus modéré:*

*Canon at the Fourth and Fifth*

*Variation VII Vivace*

*Variation VIII Cantabile:*

*Canon at the Second*

*Variation IX Animé*

*Variation X Non troppo vivace:*

*Fugato; Toccata: Presto*

Total  
Time  
70:45

COMPACT  
disc  
DIGITAL AUDIO

DDD

RN-101CD

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