

TREMULANT

The Official Newsletter of:

Theatre Organ Society of Australia,
(Western Australian Division) Incorporated

T.O.S.A.(WA) INC.

Web Address: www.tosawa.org.au

SEP – OCT 2016

Sunday 18th Sept 2016

Richard and Michael Larritt

Sunday 4th September 2016
Sunday 2nd October 2016
Member's Day

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MANAGEMENT COMMITTEE 2016

ROLE	NAME	CONTACT DETAILS
PRESIDENT	Rodney Raymond	9310 2838
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SECRETARY	Ruth MacDonald	9206 1880
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	Anne Holland	TBC
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CONVENORS

ROLE	NAME	CONTACT DETAILS
Newsletter Editor	Ruth MacDonald	9206 1880
Catering Coordinator	Malcolm Hood	9386 6045
Raffles	Anne Holland	TBC
Webmaster	Rodney Raymond	9310 2838

All correspondence should be addressed to:

The Secretary, T.O.S.A. (WA) Inc.



Theatre Organ Society of Australia (WA Division)

PRESENTS

A musical afternoon of popular music, ballads and light classics
on organ and piano, presented by

Richard and Michael Larritt



Sunday 18 Sept 2016 - 2:00pm
John Leckie Pavilion
25 Melvista Avenue, (Corner of Loton Road),
NEDLANDS.

Richard is the longest serving house organist at the Capri Cinema in Adelaide; his son Michael is also one of the younger regular organists there. Together they will present a concert using the theatre organ, piano and also performing organ piano duets.

Tickets are available at the door: \$15 for members and \$20 for non members
The John Leckie Pavilion is wheelchair accessible and is a disability access compliant venue.

*For more information, phone Rodney on 9310 2838
or visit our website www.tosawa.org.au*

FROM THE PRESIDENT

For those who have not heard, since the July member's meeting, I have contracted shingles around the eye, and have been bed ridden for all of July. As I write this in mid August, I have yet to return to work, and am still struggling with glare and find it difficult to look at a screen – be that a computer screen or a television screen. As a result, I have listened to a lot of music over the past weeks. Luckily, I have still been able to play the organ and piano – at least, I have been able play pieces that I have memorised as I can't see to try to read music.

Thus, I was able to appear at the variety concert, even though I was not feeling particularly well. And what a wonderful concert it was – the students from Corpus Christi College showed that there is great musical talent in the next generation. The variety presented was vast with flute and other instrumental solos and group items through to excellent vocal presentations. And the Corpus Christi presentations were interposed with music on the theatre organ by myself and Ruth MacDonald.

For those who do not normally attend concerts, I would urge you to come along to a concert and experience the organ being played by a professional musician. We are able to experience a wide variety of concerts in Perth – concerts are regularly held on the Wurlitzer organ in Karrinyup and the sound of this organ is completely different to the sound of our Compton organ in Nedlands. Back in May, Bill Schumacher presented a concert for TOSA on the Compton organ. Bill had previously presented concerts in Perth in 2007 and 2009, but it was not until he started playing that I remembered why I enjoy his playing so much – at first appearance it seems to be just a simple melody that he is playing, but behind the melody are complex chord progressions and wonderfully artistic transitions and registrations. Bill has a completely different playing style to many of the other visiting organists and our concert was a wonderful opportunity to relax and listen to attractively played music.

Our final concert for 2016 will be held in just a few week's time on 18 September, when father and son team from Adelaide, Richard and Michael Larritt will be performing for us. I first heard Michael play at the Capri organ in 2009, when he was about 16 years old. Even back then, it was obvious that he has a lot of musical talent and was someone that we should arrange to have play for us in Perth. I have heard him play several times since, and each time he gets better and better. His father, Richard has been playing at the Capri for about 40 years and is also an excellent musician. Together they will also present some items on piano and piano/organ duets. Richard is a pipe organ builder and has built and installed a pipe organ in their home. I have had the wonderful opportunity to visit the Larritt home on a couple of occasions now, and have played this organ. Their concert gives us the opportunity to support one of the youngest, upcoming theatre organists in Australia. Plan to come, and bring a friend. There are more details and a flyer about the concert included elsewhere in this newsletter.

In the meantime, continue to enjoy the music,

Rodney Raymond
PRESIDENT

The Mystery Picture

Within a couple of hours of the July *Tremulant* being emailed out, there were several responses to the mystery picture. The first to respond was from the artist involved. Ray Clements identified himself as the person who had drawn the picture, copied from an LP cover but with the orientation changed to show the person returning to Australia from the USA. Pauline Cheng as well as Margaret and Cliff Lawson were also quick to email and correctly suggest that the caricature was in fact of Tony Fenelon. Some discussion also occurred on Facebook, with a number of contributors further suggesting that it was from around the time of Tony Fenelon's 1969 tour of the US, and was done as promotion for a 1970 concert on the Wurlitzer organ when that organ was still installed in the Metro Theatre in Perth.



FOR SALE:

Allen model MDS-30 digital theatre organ with two 61 note manuals, 32 note pedalboard, 27 speaking stops and a total of 46 stops. This is an early digital technology organ with five preset pistons, a 12 step transposer, automatic rhythm generator and a two channel audio system. The organ has quality Allen 61 note keyboards and a 32 note pedalboard which is slightly smaller than AGO size. The instrument has only had one owner, and is in immaculate condition and full working order. Asking price: \$4,500. Rodney Raymond can provide more technical information if required. If you wish to make an offer, contact the owner Ray Johnson on 9244 7517.



CONGRATULATIONS to Ruth MacDonald on a new job. She has just accepted a position as Head of Arts at Woodvale Secondary College. Well done Ruth, and best wishes for the new position from us all at TOSA(WA).

It is with sadness that we advise the passing of **Ray Gibbs** earlier this week. Ray and Pat were early members of TOSA, both serving on the committee and hosting many visiting artists. Ray will also be well remembered for his organisation of afternoon teas in recent years. Pat has now gone into care due to the onset of Alzheimer's Disease.

The funeral will be held on Monday 5 September at 1:15pm at the Bowra & O'Dea chapel, 1307 Albany Highway (corner George Street), Cannington.

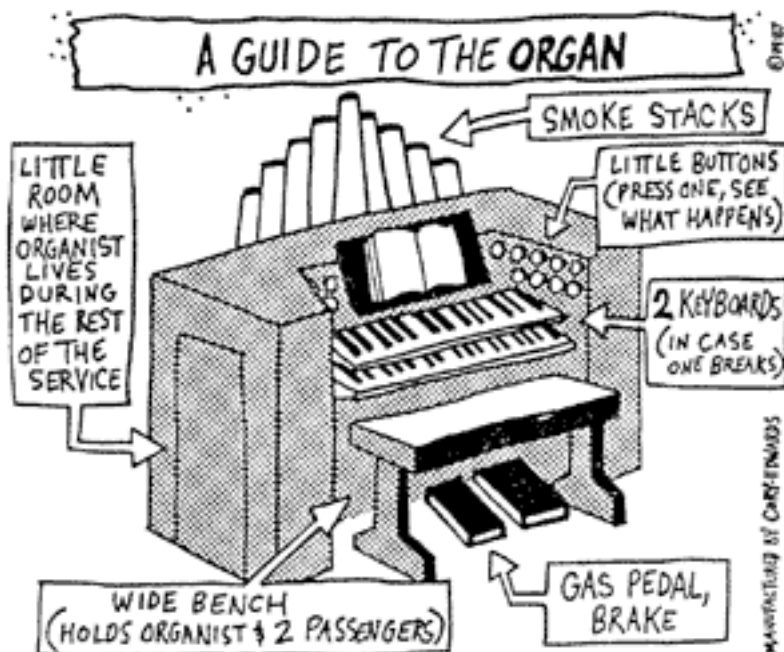
CHINESE MEAL AFTER THE LARRITT CONCERT

If you are interested in coming to a Chinese meal in Nedlands after the Larritt concert on 18 September, please contact Rodney to register your interest. The meal will cost around \$26 per head and will not be a late night. Rodney needs to know numbers by 11 September.

CHRISTMAS LUNCHEON

Our 2016 Christmas Luncheon is planned to occur on **Sunday 4 December 2016**. As in previous years, it will be a sit down, three course meal. The cost is expected to be \$30 per head. Circle the date in your diary and plan to attend. We need to have a minimum number of 40 attend. There will be more details in the next issue of the *Tremulant*.

Some Funnies to close



Look for Cory Edwards at <http://www.cleancomedians.com>

The next story is in fact not a joke but a true story.

In the '60s (last century!) a well-known Dutch organist was playing a service in a small village church as a replacement for their own organist. The organ was still original and it did not have a blower yet. Instead an organ peddler had to stand in the church tower and peddle the wind for the organ. A little bell was used to tell him when to start (the Calcant).

At a given point the congregation was to sing Psalm 150. The well-known organist started to play the introduction but got carried away and played quite a long improvisation. Finally he starts with the 1st verse and the congregation started to sing. But then to his surprise the organ suddenly made a funny noise and quit playing as there was no more wind. The organist got off the the organ bench and rushed into the tower to see why the organ peddler had quit peddling. So he says to the peddler, "We are not finished yet with Psalm 150!" and the peddler responds, "Don't tell me what to do. I have been peddling this organ for more than 30 years and I know exactly how much wind goes into Psalm 150!"